

Kelly H. Olshan

Education

MA in Arts Administration, Columbia University	2017
BFA in Painting, University of North Carolina Asheville, Valedictorian, GPA: 4.0	2015

Exhibitions

Solo and Two-Person Exhibitions

Café Grumpy, <i>Mindscape</i> —New York, NY (2 person)	2021
The Yard, <i>Art Takes 2021</i> —New York, NY (curated by See.me) (2 person)	2021
Ground Floor Contemporary, <i>Portals</i> —Birmingham, Alabama (solo)	2020
Sean Christopher Gallery, <i>Reimagined Landscapes</i> —Columbus, Ohio (solo)	2018
Tucker Cooke Gallery, <i>Perpetual Pursuit: Painting the Unattainable</i> —Asheville, NC (solo)	2015

Group Exhibitions

Café Grumpy, <i>Drawn Together</i> —Brooklyn, NY	2021
Rossi's Lounge —Brooklyn, NY	2021
Vinegar Projects, <i>Shape Residency Exhibition</i> —Virtual	2020
Artist Equity Gallery, <i>The Center Cannot Hold</i> —New York, NY	2020
Yashar Gallery, <i>The Mark of Its Tooth</i> —Brooklyn, New York (curated by Erin Gleason) (3 person)	2019
Alterwork Studios, <i>Pro•to•type</i> —Astoria, NY (curated by Tina Glavan)	2019
Alterwork Studios, <i>Small Works Exhibition</i> —Astoria, NY (curated by Tim Kelly)	2019
Greenpoint Gallery, <i>Spring Salon Show</i> —Brooklyn, NY	2019
Equity Gallery, <i>Memory Palace</i> —New York, New York (curated by Margot Yale) (3 person)	2018
Van der Plas Gallery, <i>All Art+</i> —New York, New York	2018
15th Street Arts Committee, <i>20th Annual Artisans' Ball</i> —New York, New York	2017
Catalyst Gallery, <i>The Big Draw</i> —Beacon, NY	2016
Macy Gallery, <i>Teachers College, Columbia University student show</i> —New York, NY	2015
Eastern Washington University Gallery of Art, <i>NCUR 2015 Exhibition</i> —Cheney, WA	2015
Tucker Cooke Gallery, <i>Art Front Annual Juried Show</i> —Asheville, NC (juried by Clarissa Sligh)	2014
Delurk Gallery, <i>Self Show Show</i> —Winston Salem, NC	2014
Tucker Cooke Gallery, <i>Art Front Annual Juried Show</i> —Asheville, NC	2014
Highsmith Gallery, <i>Art Front Annual Members Show</i> —Asheville, NC	2014
Tucker Cooke Gallery, <i>Art Front Annual Members Show</i> —Asheville, NC	2011, 2012, 2013
Vulcan Materials Gallery, <i>Senior Show</i> —Birmingham, AL	2011

Residencies & Professional Distinctions

NYC Crit Club , Art Career Intensive with Will Hutnick	2021
Vinegar Projects , Shape Residency	2020
Advisory Committee Member , Department of Transportation Art Program	2020
Emerging Leaders Program , New York Foundation for the Arts	2019

Awards and Grants

Teachers College Scholarship , Columbia University	2016 – 2017
Microgrant Recipient , Columbia University	2016
Valedictory Award: Manly E. Wright , UNC Asheville	2015
Best in Show , UNC Asheville, Juried Exhibition	2015
Distinction in Art & Art History , UNC Asheville	2015
Undergraduate Research Scholar in Art , UNC Asheville	2015
Otto Feistmann Endowed Scholarship in Art , UNC Asheville	2014
Chancellor's Purchase in Art Award , UNC Asheville	2013 – 2014
Tucker Cooke Scholarship in Art , UNC Asheville	2013
Reader's Choice Award , <i>Headwaters Creative Arts Magazine</i>	2012
Laurels Scholar , UNC Asheville	2011 – 2015
Chancellor's List , UNC Asheville	2011 – 2015
Most Outstanding Visual Arts Graduate , Alabama School of Fine Arts	2011

Public Collections

University of North Carolina at Asheville, Asheville, NC
Alabama School of Fine Arts, Birmingham, Alabama

Panels, Presentations and Artist Talks

Panelist , Percent for Art, Department of Cultural Affairs. New York, New York.	2021
Panelist , Department of Transportation Art Program. New York, New York.	2020
Panelist , Percent for Art, Department of Cultural Affairs. New York, New York.	2020
Artist Talk , "Navigating Unattainable Spaces." Art House. Virtual. Curated by Stacey Burgay.	2020
Guest Speaker , "Navigating Disparate Art Worlds: Artist Advocacy and Democratizing the Cultural Sector." Art Save Humanity, See.Me. Livestream.	2020
Curator , " Flawed Education ," Queens Council on the Arts (virtual).	2020
Curator , " Twist and Smudge ," Queens Council on the Arts (virtual).	2020
Co-Curator , " The Center Cannot Hold ," Artist Equity Gallery.	2020
Artist Talk , "Portals," Ground Floor Contemporary. Birmingham, Alabama.	2020
Panelist , Percent for Art, Department of Cultural Affairs. New York, New York.	2019
Artist Talk , "Portals, Imagined Landscapes, and Impossible Staircases." Greenpoint Open Studios. Brooklyn, New York.	2019

Juror , “Young Hearts 8: The Color of Love.” Sean Christopher Gallery, Columbus, Ohio.	2019
Visiting Artist , Maspeth Welding Arts.	2019
Artist Talk , “Memory Palace.” Equity Gallery. New York, New York	2018
Presenter , “Crafting an Artist Statement.” Queens Council on the Arts. Astoria, New York.	2018
Presenter , “After Art School: Professional Development Training in Nonprofit Organizations.” Annual Conference on Social Theory, Politics, and the Arts (STP&A), Montreal, Quebec.	2016
Artist Talk , “Perpetual Pursuit: Painting the Unattainable.” UNC Asheville, Asheville, NC.	2015
Artist Talk , “Perpetual Pursuit: Painting the Unattainable.” Eastern Washington University.	2015

Press

Dawn Graves, Cassidy. Art This Week: Unconventional Perspectives , <i>Bedford and Bowery</i> .	2020
“ See Me Artist of the Month ,” <i>Tartarus Magazine</i> .	2019
Gibson, Michelle. “ Art Spotlight: ‘Young Hearts’ Juried Exhibition ,” Short North Arts District.	2019
Fisher, Jim. “ Arts preview: ‘Reimagined Landscapes .” <i>Columbus Alive</i> .	2019

Publications

How You Can Commission Art: A Step-by-Step Guide to Developing New Culture	2021
“ Behind the Scenes of Two Art Commissions ,” Queens Council on the Arts.	2020
“ Behind the Scenes of Two \$10,000 Art Commissions ,” Queens Council on the Arts.	2020
“On Our Radar: June 2020,” <i>The Creative Sanctum</i> .	2020
“ Funding the Individual Artist .” Queens Council on the Arts.	2018
“ After Art School: Professional Development Training in Nonprofit Organizations ,” <i>Journal of Arts Management, Law, and Society</i> .	2017
“ Inside the Premiere of Art and the Twenty-First Century ,” <i>Art21</i> .	2016
“ This Week in Art: 12.19 – 12.25 ,” <i>Art21</i> .	2016
“ This Week in Art: 12.5 – 12.11 ,” <i>Art21</i> .	2016
“ 5 Best Practices for Launching Your Socially Engaged Art Campaign ,” Creative Capital.	2016
“Perpetual Pursuit: Painting the Unattainable,” <i>UNC Asheville Journal</i> <i>of Undergraduate Research</i> .	2015
“ Barriers to Arts Participation: On Perception, Value, and Luxury ,” <i>Americans for the Arts</i> .	2015
“ LAAs, FAQs, and Other Acronyms .” <i>Americans for the Arts</i> .	2015
<i>Sanctuary</i> . Southern Regional Honors Council.	2013
<i>Headwaters Creative Arts Magazine</i> . UNC Asheville.	2012 – 2015
<i>Metabolism</i> . UNC Asheville.	2012 – 2014

Arts Management Experience (Select)

Program Officer, New York Foundation for the Arts 2021 - Present

- Oversee Doctor's Hours and NYFA Coaching programs, popular public programs providing artists one-on-one access to distinguished arts professionals in the field.
- Co-Facilitate Artist as Entrepreneur Program, a three-day professional practices intensive covering a core curriculum including marketing, art law, finance, fundraising, and strategic planning; administered at arts institutions across NYC, statewide and nationally.
- Conceptualize and implement free and low cost professional development webinars for creatives for a national audience.
- Manage the sales of *The Profitable Artist*, a comprehensive how-to guide to being a professional artist

Program Manager, Queens Council on the Arts 2017 - 2021

- Managed all educational and professional development programming, including the [Artist Commissioning Program](#), [High School to Art School](#), and Professional Development initiatives.
- Responsible for programmatic strategy and communications, managing a collective annual budget of \$425,000 in public and private funds.
- Authored [*How You Can Commission Art: A Step-by-Step Guide to Developing New Culture*](#).