

Kelly H. Olshan

Education

- MA in Arts Administration, Teachers College, Columbia University** 2017
Thesis: “After Art School: Professional Development Training in Nonprofit Organizations”
- BFA in Painting, University of North Carolina Asheville** 2015
Valedictorian, GPA: 4.0

Exhibitions

Solo Exhibitions

- Ground Floor Contemporary, [Portals](#)**—Birmingham, Alabama 2020
- Sean Christopher Gallery, [Reimagined Landscapes](#)**—Columbus, Ohio 2018
- Tucker Cooke Gallery, *Perpetual Pursuit: Painting the Unattainable***—Asheville, NC 2015

Group Exhibitions

- Vinegar Projects, [Shape Residency Exhibition](#)**—Virtual 2020
- Artist Equity Gallery, [The Center Cannot Hold](#)**—New York, NY 2020
- Yashar Gallery, *The Mark of Its Tooth***—Brooklyn, New York (curated by Erin Gleason) **(3 person)** 2019
- Alterwork Studios, *Pro•to•type***—Astoria, NY (curated by Tina Glavan) 2019
- Alterwork Studios, *Small Works Exhibition***—Astoria, NY (curated by Tim Kelly) 2019
- Greenpoint Gallery, *Spring Salon Show***—Brooklyn, NY 2019
- Equity Gallery, [Memory Palace](#)**—New York, New York (curated by Margot Yale) **(3 person)** 2018
- Van der Plas Gallery, *All Art+***—New York, New York 2018
- 15th Street Arts Committee, *20th Annual Artisans’ Ball***—New York, New York 2017
- Catalyst Gallery, *The Big Draw***—Beacon, NY 2016
- Macy Gallery, *Teachers College, Columbia University student show***—New York, NY 2015
- Eastern Washington University Gallery of Art, *NCUR 2015 Exhibition***—Cheney, WA 2015
- Tucker Cooke Gallery, *Art Front Annual Juried Show***—Asheville, NC (juried by Clarissa Sligh) 2014
- Delurk Gallery, *Self Show Show***—Winston Salem, NC 2014
- Tucker Cooke Gallery, *Art Front Annual Juried Show***—Asheville, NC 2014
- Highsmith Gallery, *Art Front Annual Members Show***—Asheville, NC 2014
- Tucker Cooke Gallery, *Art Front Annual Members Show***—Asheville, NC 2011, 2012, 2013
- Vulcan Materials Gallery, *Senior Show***—Birmingham, AL 2011

Residencies & Professional Development

- NYC Crit Club, Art Career Intensive with Will Hutnick** 2021
- Vinegar Projects, Shape Residency** 2020
- Advisory Committee Member, Department of Transportation Art Program** 2020
- Emerging Leader, New York Foundation for the Arts** 2019

Awards and Grants

Teachers College Scholarship , Columbia University	2016 – 2017
Microgrant Recipient , Columbia University	2016
Valedictory Award: Manly E. Wright , UNC Asheville	2015
Best in Show , UNC Asheville, Juried Exhibition	2015
Distinction in Art & Art History , UNC Asheville	2015
Undergraduate Research Scholar in Art , UNC Asheville	2015
Otto Feistmann Endowed Scholarship in Art , UNC Asheville	2014
Chancellor’s Purchase in Art Award , UNC Asheville	2013 – 2014
Tucker Cooke Scholarship in Art , UNC Asheville	2013
Reader’s Choice Award , <i>Headwaters Creative Arts Magazine</i>	2012
Laurels Scholar , UNC Asheville	2011 – 2015
Chancellor’s List , UNC Asheville	2011 – 2015
Most Outstanding Visual Arts Graduate , Alabama School of Fine Arts	2011

Panels, Presentations and Artist Talks

Panelist , Percent for Art, Department of Cultural Affairs. New York, New York.	2021
Panelist , Department of Transportation Art Program. New York, New York.	2020
Panelist , Percent for Art, Department of Cultural Affairs. New York, New York.	2020
Artist Talk , “Navigating Unattainable Spaces.” Art House. Virtual. Curated by Stacey Burgay.	2020
Guest Speaker , “Navigating Disparate Art Worlds: Artist Advocacy and Democratizing the Cultural Sector.” Art Save Humanity, See.Me. Livestream.	2020
Curator , “ Flawed Education ,” Queens Council on the Arts (virtual).	2020
Curator , “ Twist and Smudge ,” Queens Council on the Arts (virtual).	2020
Co-Curator , “ The Center Cannot Hold ,” Artist Equity Gallery.	2020
Artist Talk , “Portals,” Ground Floor Contemporary. Birmingham, Alabama.	2020
Panelist , Percent for Art, Department of Cultural Affairs. New York, New York.	2019
Artist Talk , “Portals, Imagined Landscapes, and Impossible Staircases.” Greenpoint Open Studios. Brooklyn, New York.	2019
Juror , “Young Hearts 8: The Color of Love.” Sean Christopher Gallery, Columbus, Ohio.	2019
Guest Speaker , Maspeth Welding Arts.	2019
Artist Talk , “Memory Palace.” Equity Gallery. New York, New York	2018
Presenter , “Crafting an Artist Statement.” Queens Council on the Arts. Astoria, New York.	2018
Presenter , “After Art School: Professional Development Training in Nonprofit Organizations.” Annual Conference on Social Theory, Politics, and the Arts (STP&A), Montreal, Quebec.	2016
Artist Talk , “Perpetual Pursuit: Painting the Unattainable.” UNC Asheville, Asheville, NC.	2015
Artist Talk , “Perpetual Pursuit: Painting the Unattainable.” Eastern Washington University.	2015

Press and Publications (Select)

Dawn Graves, Cassidy. Art This Week: Unconventional Perspectives , <i>Bedford and Bowery</i> .	2020
Olshan, Kelly. " Behind the Scenes of Two Art Commissions ," Queens Council on the Arts.	2020
Olshan, Kelly. " Behind the Scenes of Two \$10,000 Art Commissions ," Queens Council on the Arts.	2020
Olshan, Kelly. "On Our Radar: June 2020," <i>The Creative Sanctum</i> .	2020
" See Me Artist of the Month ," <i>Tartarus Magazine</i> .	2019
Gibson, Michelle. " Art Spotlight: 'Young Hearts' Juried Exhibition ," Short North Arts District.	2019
Fisher, Jim. " Arts preview: 'Reimagined Landscapes' ," <i>Columbus Alive</i> .	2019
Olshan, Kelly. " Funding the Individual Artist ," Queens Council on the Arts.	2018
Olshan, Kelly. " After Art School: Professional Development Training in Nonprofit Organizations ," <i>Journal of Arts Management, Law, and Society</i> .	2017
Olshan, Kelly. " Inside the Premiere of Art and the Twenty-First Century ," <i>Art21</i> .	2016
Olshan, Kelly. " This Week in Art: 12.19 – 12.25 ," <i>Art21</i> .	2016
Olshan, Kelly. " This Week in Art: 12.5 – 12.11 ," <i>Art21</i> .	2016
Olshan, Kelly. " 5 Best Practices for Launching Your Socially Engaged Art Campaign ," Creative Capital.	2016
Olshan, Kelly. "Perpetual Pursuit: Painting the Unattainable," <i>UNC Asheville Journal of Undergraduate Research</i> .	2015
Olshan, Kelly. " Barriers to Arts Participation: On Perception, Value, and Luxury ," <i>Americans for the Arts</i> .	2015
Olshan, Kelly. " LAAs, FAQs, and Other Acronyms ," <i>Americans for the Arts</i> .	2015
Olshan, Kelly et al (Contributor). <i>Sanctuary</i> . Southern Regional Honors Council.	2013
Olshan, Kelly et al (Contributor). <i>Headwaters Creative Arts Magazine</i> . UNC Asheville.	2012 – 2015
Olshan, Kelly et al (Contributor). <i>Metabolism</i> . UNC Asheville.	2012 – 2014

Arts Management Experience (Select)

Program Manager, Queens Council on the Arts July 2017 - Present

- Oversee all educational and professional development programming. Responsible for programmatic strategy and communications, managing a collective annual budget of \$425,000 in public and private funds. Programs include:

High School to Art School

- Direct a portfolio development program that provides high school students the visual art skills training and college application assistance necessary to gain acceptance into competitive art colleges
- Manage core teaching artists as well as a roster of visiting artists
- Plan and curate all program events, including student and alumni exhibitions

Artist Commissioning Program

- Founding manager of new Artist Commissioning Program (ACP) dedicated to administering \$40,000 annually to Queens-based choreographers, playwrights, and composers
- Democratize the traditional arts commissioning process by instigating an open call to art producers, selecting participants, and facilitating the panel review process
- Design, organize, and oversee all events associated with the program, including information sessions, artist talks, studio visits, art salons, professional development training, and four annual premieres