

## Kelly H. Olshan

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### Education

**MA in Arts Administration, Teachers College, Columbia University** **2017**  
Thesis: “After Art School: Professional Development Training in Nonprofit Organizations”

**BFA in Painting, University of North Carolina Asheville** **2015**  
Valedictorian, GPA: 4.0

### Fine Arts Experience

**Owner, Kelly Olshan Fine Art** **Sept. 2009 – Present**

- o Founded fine arts business representing paintings, sculptures, drawings, and jewelry
- o Prepare original works of fine art for gallery exhibition, retail sales, and individual clientele
- o Developed online platform for visual arts practice via [kellyolshan.com](http://kellyolshan.com)

### Exhibitions

**Sean Christopher Gallery**—Columbus, Ohio (solo; upcoming) 2018  
**Van der Plas Gallery**—*All Art+*—New York, New York 2018  
**15<sup>th</sup> Street Arts Committee, 20<sup>th</sup> Annual Artisans’ Ball**—New York, New York 2017  
**Catalyst Gallery, The Big Draw**—Beacon, NY 2016  
**Macy Gallery, Teachers College, Columbia University student show**—New York, NY 2015  
**Eastern Washington University Gallery of Art, NCUR 2015 Exhibition**—Cheney, WA 2015  
**Tucker Cooke Gallery, Perpetual Pursuit: Painting the Unattainable**—Asheville, NC (solo) 2015  
**Tucker Cooke Gallery, Art Front Annual Juried Show**—Asheville, NC 2014  
**Delurk Gallery, Self Show Show**—Winston Salem, NC 2014  
**Tucker Cooke Gallery, Art Front Annual Juried Show**—Asheville, NC 2014  
**Highsmith Gallery, Art Front Annual Members Show**—Asheville, NC 2014  
**Highsmith Gallery, Art Front Annual Members Show**—Asheville, NC 2013  
**Tucker Cooke Gallery, Art Front Annual Juried Show**—Asheville, NC 2013  
**Tucker Cooke Gallery, Art Front Annual Juried Show**—Asheville, NC 2012  
**Vulcan Materials Gallery, Senior Show**—Birmingham, AL 2011

### Awards and Distinctions

**Teachers College Scholarship, Columbia University** 2016 – 2017  
**Microgrant Recipient, Columbia University** 2016  
**Valedictory Award: Manly E. Wright, UNC Asheville** 2015  
**Best in Show, UNC Asheville, Juried Exhibition** 2015  
**Distinction in Art & Art History, UNC Asheville** 2015  
**Undergraduate Research Scholar in Art, UNC Asheville** 2015  
**Otto Feistmann Endowed Scholarship, UNC Asheville** 2014  
**Chancellor’s Purchase Award, UNC Asheville** 2013 – 2014  
**Tucker Cooke Scholarship in Art, UNC Asheville** 2013  
**Reader’s Choice Award, Headwaters Creative Arts Magazine** 2012  
**Laurels Scholar, UNC Asheville** 2011 – 2015  
**Chancellor’s List, UNC Asheville** 2011 – 2015  
**Most Outstanding Visual Arts Senior, Alabama School of Fine Arts** 2011  
**Gold Key Award, Art Portfolio, Scholastic Art & Writing Awards** 2011  
**Gold Key Award, Drawing, Scholastic Art & Writing Awards** 2010

## Publications

**Author**, 2017, “After Art School: Professional Development Training in Nonprofit Organizations,” *Journal of Arts Management, Law, and Society*.

**Author**, 2015, “Perpetual Pursuit: Painting the Unattainable,” *UNC Asheville Journal of Undergraduate Research*.

**Contributor**, 2013, *Sanctuary*. Southern Regional Honors Council. Artwork selected for publication in literary and arts journal for honors students.

**Contributor**, 2012 – 2015. *Headwaters Creative Arts Magazine*. UNC Asheville. Artwork selected for publication annually in creative arts magazine.

**Contributor**, 2012 – 2014. *Metabolism*. UNC Asheville. Artwork selected for publication annually in arts and literary magazine.

## Presentations

“After Art School: Professional Development Training in Nonprofit Organizations.” Presentation at the annual Conference on Social Theory, Politics, and the Arts (STP&A), Montreal, Quebec, October 15, 2016.

“Perpetual Pursuit: Painting the Unattainable.” Presentation at the annual National Conference of Undergraduate Research (NCUR), Spokane, Washington, April 17, 2015.

## Arts Administration Experience

**Program Manager**, Queens Council on the Arts February 2018 - Present

- Oversee both Artist Commissioning Program and High School to Art School, a portfolio development program that provides high school students the visual art skills training and college application assistance necessary to gain acceptance into competitive art colleges
- Manage a roster of teaching artists, and plan program events including student and alumni exhibitions

**Artist Commissioning Program Coordinator**, Queens Council on the Arts July 2017 – January 2018

- Manage new Artist Commissioning Program (ACP) dedicated to administering \$40,000 annually to Queens-based choreographers, playwrights, and composers
- Democratize the traditional arts commissioning process by instigating an open call to art producers, selecting participants, and facilitating the panel review process
- Design, organize, and oversee all events associated with the program, including information sessions, orientations, annual kickoff party, artist talks, studio visits, art salons, professional development training, and four annual world premieres
- Create programmatic communication content, including graphic design and digital marketing materials; develop outreach plan to increase awareness of the new program among artists, arts administrators, arts enthusiasts, and community members
- Initiated, designed and developed podcast series documenting the program, working with organizational partners to produce audio content and execute the project